We are delighted to present the 2019/20 Hull City Hall Classics season in partnership with the Royal Philharmonic Orchestra and the Hull Philharmonic Orchestra.

Showcasing some of the world’s finest musicians, this season includes nine extraordinary concerts featuring some of the greatest and best-loved classical works of all time.

The world renowned Royal Philharmonic Orchestra takes us on a tour of Italy, Germany, Hungary and Russia paying homage to Shakespeare’s *Much Ado About Nothing* and recreating the majestic *New World Symphony* along the way. In addition, the RPO has also curated a programme that includes the acclaimed Siberian Symphony Orchestra and the Hallé Orchestra.

Plus, we welcome back some familiar faces as one of the nation’s leading local symphony orchestras, Hull Philharmonic Orchestra returns along with our ever popular series of pre-show talks.

With such a sensational season ahead there’s never been a better time to take advantage of one of our subscription packages and benefit from discounted rates across multiple concerts.

So whether you’re a first time visitor or a seasoned attendee, we look forward to welcoming you to the Hull City Hall Classics 2019/20 season.

**PRE-CONCERT ACTIVITY**

Free for ticket holders

- Pre-concert talk at 6.30pm in the Mortimer Suite
  - Royal Philharmonic Orchestra
    - Thursday 10 October 2019
  - Hallé Orchestra
    - Thursday 21 November 2019
  - Royal Philharmonic Orchestra
    - Thursday 13 February 2020
  - Royal Philharmonic Orchestra
    - Thursday 12 March 2020
  - Siberian Symphony Orchestra
    - Thursday 16 April 2020
  - Royal Philharmonic Orchestra
    - Thursday 11 June 2020

**MEET THE ARTIST**

Free for ticket holders

- Hull Philharmonic Orchestra
  - Saturday 30 November 2019, 6.30pm
    - Callum Smart talks to Andrew Penny
  - Hull Philharmonic Orchestra
    - Saturday 29 February 2020, 6.30pm
    - Robert Markham and Tim Redmond talk to Andrew Penny
  - Hull Philharmonic Orchestra
    - Saturday 9 May 2020, 6.30pm
    - Laura van der Heijden and Michael Phillips talk to Andrew Penny
This concert is a perfect marriage of Italian and German orchestral favourites. Rossini’s explosive Overture to *The Italian Girl in Algiers* provides a powerful opening, which gives way to Martucci’s lush and pensive Notturno, with its yearning melodic lines and soothing orchestration.

A highlight of this evening is Bruch’s much-loved Violin Concerto No.1 performed by Italian violinist Francesca Dego. This piece unleashes the full spectrum of the instrument and to this day is one of the most popular works in the violin repertoire.

Music Director of the Jacksonville Symphony, Courtney Lewis opens with Ravel’s enchanting *Mother Goose Suite*: the five ‘fairytale’ pieces were originally composed for children. Elgar’s Cello Concerto is full of gossamer-light orchestral writing, delicate cello virtuosity and unforgettable melodies, featuring Hallé Principal Nicholas Trygstad as soloist. Sibelius, working on his Fifth Symphony, wrote: ‘It’s as if God the Father had thrown down the tiles of a mosaic from heaven’s floor and asked me to determine what kind of picture it was.’ His picture ends in triumph, the swinging phrases of what he called his ‘Swan Hymn’ ringing out in life-affirming fashion.
HULL PHILHARMONIC ORCHESTRA

Saturday 30 November 2019, 7.30pm
Conductor: Andrew Penny
Soloist: Callum Smart

ELGAR Overture: Cockaigne
STRAVINSKY Ballet Suite: The Firebird (1919 revised version 100 years on)
ELGAR Violin Concerto

An opportunity to revisit the 1919 version of Stravinsky's Firebird Suite one hundred years on. The original is from 1910, the same year as the Elgar Violin Concerto, creating quite a contrast. Callum Smart returns as our soloist.

Meet the Artists: 6.30pm
Free for ticket holders
Callum Smart talks to Andrew Penny

ROYAL PHILHARMONIC ORCHESTRA

Thursday 13 February 2020, 7.30pm
Conductor: Kerem Hasan
Soloist: Mark Bebbington

KODÁLY Dances of Galánta
RACHMANINOV Rhapsody on a Theme of Paganini
DVOŘÁK Symphony No.9, ‘From the New World’

Join the nation’s favourite orchestra for an evening of orchestral gems, beginning with Kodály’s enchanting Dances of Galánta, a musical tour of the composer’s native Hungary, featuring the folk melodies that helped form its musical identity.

The centrepiece of this evening’s performance is Rachmaninov’s Rhapsody on a Theme of Paganini, a devilishly technical and lavishly expressive work, performed by celebrated pianist Mark Bebbington.

Dvořák’s powerful yet poignant ‘New World’ Symphony concludes the evening; a rightful staple in the top 20 of Classic FM’s ultimate Hall of Fame.
HULL PHILHARMONIC ORCHESTRA

Saturday 29 February 2020, 7.30pm

Guest Conductor: Tim Redmond
Soloist: Robert Markham

JONATHAN DOVE Airport Scenes (from the opera Flight)
BEETHOVEN Piano Concerto No.3 in C minor
RACHMANINOV Symphonic Dances

The opera Flight by Jonathan Dove was written in 1998 and has already been performed all around the world. The 18 minute orchestral suite is a great opportunity to hear why. Robert Markham who was brought up in Hull, returns as soloist in the evergreen Third Piano Concerto by Beethoven. The enormous forces of Rachmaninov’s final work end the programme, directed by our guest conductor Tim Redmond, also making a return visit.

Meet the Artists: 6.30pm - Free for ticket holders
Robert Markham and Tim Redmond talk to Andrew Penny

ROYAL PHILHARMONIC ORCHESTRA

Thursday 12 March 2020, 7.30pm

BORODIN Prince Igor: Overture
TCHAIKOVSKY Violin Concerto
BRAHMS Symphony No.1

Conductor: Thierry Fischer
Soloist: Esther Yoo

Opening with Borodin’s Overture from his opera Prince Igor, this piece provides the backdrop of a heroic bygone era in a work deeply infused with Russian folk traditions.

By popular demand, internationally renowned violinist Esther Yoo returns to Hull City Hall to play Tchaikovsky’s Violin Concerto with fire and ferocity, leading the orchestra in one of the most enduring concertos of the violin repertoire.
SIBERIAN SYMPHONY ORCHESTRA

Thursday 16 April 2020, 7.30pm
Conductor: Dimitri Vasiliev
Soloist: Chloe Hanslip

RIMSKY-KORSAKOV
Russian Easter Overture
GLAZUNOV Violin Concerto
RACHMANINOV Symphony No.1

One of Russia’s largest orchestras; the Siberian Symphony Orchestra will be visiting Hull as part of their UK tour, performing works by three prominent Russian composers.

HULL PHILHARMONIC ORCHESTRA

Saturday 9 May 2020, 7.30pm
Conductor: Andrew Penny
Soloist: Laura van der Heijden

MICHAEL PHILLIPS Cradle
DVOŘÁK Cello Concerto
BRAHMS Symphony No.2

Andrew Penny continues his Brahms’ Symphony cycle, spread over four seasons, with No.2, coupling it with the wonderful Cello Concerto by Dvořák. Our soloist is Laura van der Heijden, winner of the BBC Young Musician of the Year in 2012. The second HPO commission from young local composers is Cradle from Michael Phillips.

Meet the Artists: 6.30pm - Free for ticket holders
Laura van der Heijden and Michael Phillips talk to Andrew Penny
ROYAL PHILHARMONIC ORCHESTRA

Thursday 11 June 2020, 7.30pm

Conductor: Martyn Brabbins
Soloist: Pablo Ferrández

BERLIOZ Béatrice et Bénédict: Overture
SHOSTAKOVICH Cello Concerto No.1
TCHAIKOVSKY Symphony No.6, ‘Pathétique’

Berlioz’ Overture opens the final concert of the RPO’s 2019-20 Season with a merry excursion through the composer’s adaptation of Shakespeare’s Much Ado About Nothing.

Then follows Shostakovich’s monumental Cello Concerto No.1, performed by esteemed soloist Pablo Ferrández. The whirring machinery of the first movement unwinds into meditative second and third movements, before both soloist and orchestra re-energise themselves with electrifying vigour in the boisterous finale.

The evening is drawn to a close by Tchaikovsky’s monumental Symphony No.6, ‘Pathétique’. Bursting with passion, Tchaikovsky himself described the piece as the best thing he had ever composed.

TICKET INFORMATION

For full terms and conditions and further information please visit www.hulltheatres.co.uk

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<th>Hull City Hall Classics</th>
<th>Hull Philharmonic Orchestra</th>
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DISCOUNTS ON INDIVIDUAL TICKETS

Under 25s, Students, School parties, Children 16 and under:* £5.00 (Main Floor Only)
Concessions: £1.50 reduction on all tickets

Groups of 10 or more: 25% Discount
Groups of 30 or more: 30% Discount

* Available 2 weeks prior to the event

SEASON SUBSCRIPTIONS

Hull City Hall Classics
• 6 concert series save 20% off full price.
• 3, 4 or 5 concerts save 10% off full price.

Hull Philharmonic Orchestra
• 3 concert series save 15% off full price.

Joint subscriptions
• 5% reduction for 3 combined series including at least 1 HPO concert.
• 10% reduction for 6 combined series including at least 2 HPO concerts.
• 20% reduction for 9 combined series including at least 3 HPO concerts.

BOOKING FEES

£1.50 per ticket
£1.20 postage fees

HOW TO BOOK

If you wish to renew your existing season subscription please book between
Friday 24 May 2019 - Thursday 6 June 2019
Season tickets and individual concerts go on general sale on Friday 7 June 2019

Box Office: 01482 300 306